



International Competition

Paganini Guitar Festival 2025

Chamber music competition

RULES

Art. 1 Schedule

The competition is open to musicians of all nationalities. It consists of two stages:

ELIMINATORY ROUND (live and open to public)

FINAL ROUND (live and open to public).

Registration by April 19th, 2025.

CHAMBER MUSIC COMPETITION:

Eliminatory round: May 31st, 2025 (Casa della musica, Piazzale San Francesco 1, Parma)

Final round: June 1st, 2025 (Auditorium del Carmine, Via Eleonora Duse, Parma)

Art. 2 Sections

Chamber music competition (from 2 to 5 musicians) with guitar – no age limit

First prize winners (ensemble) in the chamber music section from previous editions may no longer compete in the same section of the competition.

Art. 3 Registration fees

Chamber music competition: € 60 for each member

Refund of fees will only be granted if the event is cancelled

Art. 4 Jury

The Jury consist of preeminent musicians and professors. Judgment will be final, unquestionable and not open to appeal.

Art. 5 Programs ¹

A – Eliminary round

Chamber music competition with guitar:

Free-choice program, including one original piece by Niccolò Paganini or from Classical or Romantic period – maximum duration of the round: 15 minutes. Transcriptions will be admitted, in absence of original compositions for the ensemble ².

B – Final round ³

Chamber music competition:

Free-choice program with a maximum duration of 20 minutes, without repetition of pieces already presented in the Eliminary Round

¹ *The performance length will be counted from the beginning of first piece to the end of the last one, including intermissions and tuning.*

² *Transcriptions will be admitted only as free program.*

³ *No more than five (5) performances (chamber groups) will be admitted to the Final round.*

Art. 6 Certificates, diplomas and prizes

CHAMBER MUSIC COMPETITION

First prize

- Certificate of first prize
- A concert in “Società dei concerti” 2025-2026 concert season, (Parma – Italy); €1.000 gross appearance fee
- A concert in “I Colori di Settembre” 2025 concert season, Bollengo (Torino) – Italy; €700 gross appearance fee
- Music book selection by Ut Orpheus worth €100 to download online on the publisher’s website
- Music accessories by D’Addario Foundation and Aquila Corde Armoniche Srl

Second prize

- Certificate of second prize
- A concert in “Società dei concerti” 2025-2026 season; €500 gross appearance fee (Parma – Italy)
- Music book selection by Ut Orpheus worth € 100 to download online on the publisher’s website
- Music accessories by D’Addario Foundation and Aquila Corde Armoniche Srl

Third prize

- Certificate of third prize
- Music accessories by D’Addario Foundation and Aquila Corde Armoniche Srl

SPECIAL PRIZES

“Astor Piazzolla” special prize (Chamber music competition)

For the best performance of Piazzolla’s music or other Latin American composer:

Music book selection offered by “Curci edizioni musicali” worth €100.

A certificate of attendance will be provided to all participants

Other prizes, grants and concerts could be added and would be published online as soon as possible

Prizes may not be awarded at the Jury’s discretion.

First Prizes cannot be shared.

The award giving ceremony for the Solo competition (Guitar) and the Chamber music competition will take place on Sunday June 1st, 2025 at “Casa della Musica” in Parma (PR). Prize winners must be present at the ceremony: failing to do so will result in the loss of the prize.

Art. 7 Auditions

Prior to the Eliminary and Final round's auditions all participants will have to submit to the Jury a copy of the scores of their program and an ID card or passport.

The Artistic Direction may reserve the right to modify the timetables of the auditions, due to force majeure. Participants will receive timely communication around the updates.

The Eliminary round auditions' schedule, the time and the location of the roll call will be on-line starting from **April 28th, 2025**.

The Jury is allowed to stop the performance in case it will exceed the time limit. Those members of the Jury who have family relationship or ongoing teaching relationships with participants must declare it and will be abstained from judging them.

Online rules on April 19th, 2025 will be taken as authentic for any dispute.

Art. 8 Enrollment

Application form is available online on this page.

Applicants must fill it in all the parts and submit strictly no later than midnight on **April 19th, 2025**.

Along with the applications each applicant must upload or send by email to concorso@paganinifestival.com the payment receipt of individual registration fees to be paid by bank transfer to "Società dei Concerti di Parma APS"

Bank name: BPER Banca

IBAN: IT 81 V 05387 12702 0000 0330 2963

BIC (Swift code): BPMOIT22XXX

Description: Paganini International Award enrollment fees – Chamber music section – full name of group and individual member

Information:

"N. Paganini" Competition

Mail concorso@paganinifestival.com