

# Paganini GUITAR FESTIVAL

XXII edition

International Guitar Competition

## “Homage to Niccolò Paganini” May 26<sup>th</sup>-29<sup>th</sup>, 2022 Parma - Italy

### RULES

#### Art. 1 Competition enrollment

The competition is open to musicians of all nationalities. It consists of three stages: ONLINE ELIMINATORY ROUND (online pre-selection through video submission)

SEMIFINAL ROUND (live and open to public)

FINAL ROUND (live and open to public).

Registration by March 20<sup>th</sup>, 2022.

The Jury will select up competitors to participate in the Semifinal Round; this will be taking place at “Casa della Musica” - P.le San Francesco, 1 - Parma (Italy):

SEMIFINAL ROUND

May 27<sup>th</sup>, 2022 – starting at 10 a.m.: **Solo competition**

May 28<sup>th</sup>, 2022 – starting at 10 a.m.: **Chamber music competition**

FINAL ROUND

May, 29<sup>th</sup>, 2022 – starting at 10 a.m.: **Solo competition and Chamber music competition**

#### Art. 2 Sections and categories

Sections and categories will be arranged as following:

- **Solo competition (Guitar)** - no age limit
- **Chamber music competition (from 2 to 5 musicians)** with guitar - no age limit

Past edition winners can not enroll in the same section.



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## Art. 3 Registration fees

- Solo competition (Guitar): € 60
- Chamber music competition: € 40 for each member

Refund of fees will only be granted if the event is cancelled

## Art. 4 The Jury

The Jury consist of preeminent musicians and professors. Judgment will be final, unquestionable and not open to appeal.

## Art. 5 Programs

### A – Eliminary round (Video selection)

The Eliminary Round requires the Competitor to submit a video as follows:

1. The video must be upload on participants' YouTube channel and shared by email to [concorso@paganinifestival.com](mailto:concorso@paganinifestival.com);
2. Preeminent musicians and professor will judge all videos;
3. To be judged, applicants must register and send the payment receipt of the registration fees by the due date;
4. Selected up competitors will participate in the live and open to public Semifinal round.

### Video settings:

- Minimum video format: HD 1920x1080px; minimum audio sample rate 48 kHz;
- Before any performance competitors must announce their name, surname, Festival name, section and recording date. Inserting pictures is not allowed;
- The repertoire and the duration of every single piece must be part of this description;
- Any form of video and audio editing is not allowed;

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- Both hands and face need to be clearly visible in the frame at all times and the camera must be stationary;
- Participant's name and surname, section or category, together with the sentence "Concorso Chitarristico Internazionale 2022 - Omaggio a Niccolò Paganini" must be integrated in the video title;
- The video must be uploaded in the competitor's YouTube channel no later than April 10<sup>th</sup> 2022 only if registration is fulfilled and registration fees are paid; please wait until the confirmation of the Artistic Direction.

**Any violation of the settings rules or any act compromising the evaluation of the video will led to the disqualification of the participant at the incontestable discretion of the Artistic Direction.**

## Programs:

- **Solo competition (Guitar) - no age limit:** free program - maximum video duration: 10 minutes; maximum tolerance admitted: one minute [a]
- **Chamber music competition with guitar:** free program - maximum video duration: 10 minutes; maximum tolerance admitted: one minute [a]

## B – Semifinal round (live and open to public)

Selected up competitors will participate in the live and open to public Semifinal round:

- **Solo competition (Guitar) - no age limit:** free program, including one Sonata from "37 Sonatas" M.S. 84 by N. Paganini - maximum duration: 15 minutes [a]
- **Chamber music competition with guitar:** free program, including one original piece by N. Paganini or from Classical or Romantic period - maximum duration: 15 minutes. Transcriptions will be admitted, in absence of original compositions for the ensemble. [a]

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## B – Final round (live and open to public) [b]

- **Final round program (Solo competition and Chamber music competition):**

Free program, including one original piece by a composer of 20<sup>th</sup> and 21<sup>st</sup> Century - maximum duration: 20 minutes. Participants are not allowed to play the same music pieces previously performed during the Semifinal round, but they can play one piece performed in the Eliminary round video. [a]

[a] Transcriptions will be admitted only as free program.

[b] A maximum of eight participants or groups will be admitted to the Final round.

## Art. 6 Certificates, diplomas and prizes

### SOLO COMPETITION (GUITAR)

#### First prize

- Certificate of first prize
- Grant worth € 1.000, offered by Rotary Club Parma
- An Altamira Guitar, offered by Altamira Guitars
- Music book selection by Ut Orpheus worth € 100 to download online on the publisher's website
- Online distributed album (.mp3 format) on the most important international music stores (iTunes, Amazon, Spotify, eMusc, Fnac, etc) offered by DotGuitar for the DotGuitar/CD/Winners label [1] [http://www.dotguitar.it/zine/cd/dotguitar\\_cd.html](http://www.dotguitar.it/zine/cd/dotguitar_cd.html)
- Music accessories by D'Addario Foundation and Aquila Corde Armoniche Srl
- Tour concert in 2022-2023 season for: [2]



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- “Paganini Guitar Festival” (Parma - Italy)
- Associazione “Amici di Paganini” (Genova - Italy)
- Associazione “Valle dei Laghi” (Vallelaghi - Trento - Italy)

## Second prize

- Certificate of second prize
- “Vincenzo Raffaele Segreto” award worth € 500
- A concert at Casa della Musica on June 3<sup>rd</sup>, 2022 [d]
- Music book selection by Ut Orpheus worth € 100 to download online on the publisher's website
- Music accessories by D'Addario Foundation and Aquila Corde Armoniche Srl

## Third prize

- Certificate of third prize
- Music accessories by D'Addario Foundation and Aquila Corde Armoniche Srl

## CHAMBER MUSIC COMPETITION

### First prize

- Certificate of first prize
- A concert in “Società dei concerti” 2022-2023 season; € 1.000 gross appearance fee (Parma - Italy)
- Music book selection by Ut Orpheus worth € 100 to download online on the publisher's website
- Music accessories by D'Addario Foundation and Aquila Corde Armoniche Srl

### Second prize

- Certificate of second prize



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- A concert in “Società dei concerti” 2022-2023 season; € 500 gross appearance fee (Parma - Italy)
- Music book selection by Ut Orpheus worth € 100 to download online on the publisher’s website
- Music accessories by D’Addario Foundation and Aquila Corde Armoniche Srl

## Third prize

- Certificate of third prize
- Music accessories by D’Addario Foundation and Aquila Corde Armoniche Srl

## SPECIAL PRIZES

### “Niccolò Paganini” special prize (Solo and Chamber music competition)

For the best execution of a Niccolò Paganini music piece: grant worth € 200, offered by Associazione “Amici di Paganini” (Genova)

“D’Addario” special prize (Solo competition): the Jury will select one finalist to receive a one-year “D’Addario-Artist Collaboration”



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**[1]** DotGuitar will support the complete expenses for publishing 1 (one) album on-line (transcoding, uploading tracks, covers composition, revenue management, etc.) for the winner of the Competition.

For 5 years DotGuitar will hold the rights for that recording (this period could be renewed by mutual agreement) and any profit and revenue from the sale of the digital tracks on the stores will be divided at the 50% for the winner guitarist and 50 % for DotGuitar.

The laureate (by him/herself, where he/she wants and at his/her own expenses) will record a master tape with a program of his/her choice, and send to DotGuitar the audio tracks in a digital format (it could be a regular audio CD or .wav format tracks sent via Dropbox, Wetransfer or similar cloud services).

The organizers of the Paganini Guitar Competition and DotGuitar must receive the recordings within one year from the date of the competition.

The organizers of the Paganini Guitar Competition and DotGuitar will reserve the right to judge if the quality of the recording is suitable for publication.

**[2]** Only explicitly stated gross appearance fees will be guaranteed. Otherwise, performers won't be paid for prize concerts. Only travel expenses so as accommodations fees will be refunded. Prize concerts could change due to new availability and due to extenuating circumstances.

*A certificate of attendance will be provided to all participants*

**Other prizes, grants and concerts could be added and would be published online as soon as possible**

*Prizes may not be awarded at the Jury's discretion.*

*First Prizes cannot be shared.*

The award giving ceremony will take place on **Sunday May 29<sup>th</sup>, 2022 starting from 3.00 p.m. at "Casa della Musica" in Parma (PR)**. Prize winners must be present at the ceremony: failing to do so will result in the loss of the prize. Winners of the first prize will be asked to give a free-of-charge performance for no more than 10 minutes at the end of the awarding ceremony.



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## Art. 7 Auditions

Prior to the Semifinal and Final round's auditions all participants will have to submit to the Jury a copy of the scores of their program and an ID card or passport.

The Artistic Direction may reserve the right to modify the timetables of the auditions, due to the evolution of the pandemic or according to the ongoing regulations during the Competition. Participants will receive timely communication around the updates.

**The names of the participants admitted to the Semifinal round will be published on-line starting from April 23<sup>rd</sup>, 2022.**

**The Semifinal round auditions' schedule, the time and the location of the roll call will be on-line starting from April 30<sup>th</sup>, 2022.**

Late-coming competitors due to extenuating circumstances may be admitted according to the final decision of the Jury before the drawing up of their category's minutes has been completed. The Jury is allowed to stop the performance in case it will exceed the time limit. Those members of the Jury who have family relationship or ongoing teaching relationships with participants must declare it and will be abstained from judging them.

## Art. 8 Enrollment

Application form is available at the following link

### **INTERNATIONAL AWARD APPLICATION FORM**

Applicants must fill it in all the parts and submit it no later than March 20<sup>th</sup>, 2022.

Along with the applications each applicant must send by email to [concorso@paganinifestival.com](mailto:concorso@paganinifestival.com) the payment receipt of individual registration fees to be paid by bank transfer to "Società dei Concerti di Parma APS"

Bank name: BPER Banca

International account number: IT 81 V 05387 12702 0000 0330 2963

BIC (Swift code): BPMOIT22XXX

Description: Paganini International Award enrollment fees - Group or participant full name





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## Information:

“N. Paganini” Competition

Telephone: +39 0521 572600

Mail [concorso@paganinifestival.com](mailto:concorso@paganinifestival.com)

Accommodation and logistics: [www.paganinifestival.com](http://www.paganinifestival.com)

Con il contributo



Comune di Parma

**casadellamusica**



Rotary  Club di Parma



In collaborazione con



*dot* **Guitar.it**

