

2021

concorso@paganinifestival.com

Paganini GUITAR FESTIVAL

INTERNATIONAL
guitar competition
“Homage to Niccolò Paganini”

Concorso internazionale di chitarra classica
“Omaggio a Niccolò Paganini”

PARMA (ITALY)

powered by



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International Guitar Competition
“Homage to Niccolò Paganini”
May 27th-30th, 2021
Parma - Italy

RULES

Art. 1 Competition enrollment

The competition is open to musicians of all nationalities. It consists of two stages: the on-line ELIMINATORY ROUND (selection through a video) and the FINAL ROUND (live and open to public).

Registration by March, 15th 2021.

The Jury will select up competitors to participate in the Final Round; this will be taking place at “Casa della Musica” - P.le San Francesco, 1 - Parma (Italy) according to the following timetable:

May, 29th 2021 – 10 a.m.: Solo selection

May, 30th 2021 – 10 a.m.: Chamber music selection

Art. 2 Sections and categories

Sections and categories will be arranged as following:

- **Solo selection (Guitar)** - no age limit
- **Chamber music selection (from 2 to 5 musicians) with guitar** - no age limit

Past edition winners can not enroll in the same section or category.

Art. 3 Registration fees

- Solo selection (Guitar): € 60
- Chamber music selection: € 40 for each member

Refund of fees will only be granted if the event is cancelled

Art. 4 The Jury

The Jury consist of preeminent musicians and professors. Judgment will be final, unquestionable and not open to appeal.

Art. 5 Programs

A – Eliminary round (Video selection)

The Eliminary Round requires the Competitor to submit a video as follows:

1. The video must be upload on participants' YouTube channel and shared by email to concorso@paganinifestival.com;
2. Preeminent musicians and professor will judge all videos;
3. To be judged, applicants must register and send the payment receipt of the registration fees by the due date;
4. Selected up competitors will participate in the live and open to public Final round.

Video settings:

- Minimum video format: HD 1920x1080px; minimum audio sample rate 48 kHz;
- Before any performance competitors must announce their name, surname, Festival name, section and recording date. Inserting pictures is not allowed;

- The repertoire and the duration of every single piece must be part of this description;
- Any form of video and audio editing is not allowed;
- Both hands and face need to be clearly visible in the frame at all times and the camera must be stationary;
- Participant's name and surname, section or category, together with the sentence "Concorso Chitarristico Internazionale 2021 - Omaggio a Niccolò Paganini" must be integrated in the video title;
- The video must be uploaded in the competitor's YouTube channel between February 15th and March 30th 2021 only if registration is fulfilled and registration fees are paid; please wait until the confirmation of the Artistic Direction.

Any violation of the settings rules or any act compromising the evaluation of the video will led to the disqualification of the participant at the incontestable discretion of the Artistic Direction.

Solo selection (Guitar) - no age limit [a]

Eliminatory round

- free program - maximum duration: 10 minutes;
- one Sonata from "37 Sonatas" M.S. 84 by N. Paganini.

Chamber music selection (from 2 to 8 musicians) with guitar [a]

Eliminatory Round

Free program, including one original piece by N. Paganini or from Classical or Romantic period

- maximum duration: 12 minutes. Transcriptions will be admitted, in absence of original compositions for the ensemble.

B – Final round [b]***

The Jury will select up competitors to participate in the Final Round; this will be taking place at "Casa della Musica" - P.le San Francesco, 1 - Parma (Italy) according to the following timetable:

May, 29th 2021 – 10 a.m.: Solo selection

May, 30th 2021 – 10 a.m.: Chamber music selection

Final round program:

Free program, including one original piece by a composer of 20th and 21st Century - maximum duration: 20 minutes. Participants are not allowed to play the same music pieces previously performed during the eliminatory round.

[a] *Transcriptions will be admitted only as free program.*

[b] *A maximum of eight participants and eight groups will be admitted to the Final round.*

***** Due to the pandemic situation and the Italian law, the Final round date could be postponed or could be taking place online at the discretion of the Artistic Direction.**

Art. 6 Certificates, diplomas and prizes

SOLO SELECTION (GUITAR)

First prize

- Certificate of first prize
- Grant worth € 1.000, offered by Rotary Club Parma
- An Altamira Capriccio Guitar worth € 4.000, offered by Altamira Guitars
- Music book selection by Ut Orpheus worth € 100 to download online on the publisher's website
- One year membership to classical-guitar e-learning website <https://tonebase.co/>
- Online distributed album (.mp3 format) on the most important international music stores (iTunes, Amazon, Spotify, eMusc, Fnac, etc) offered by DotGuitar for the DotGuitar/CD/Winners label **[c]** http://www.dotguitar.it/zine/cd/dotguitar_cd.html
- Music accessories by D'Addario Foundation and Aquila Corde Armoniche Srl
- Tour concert in 2021-2022 season for: **[d]**

- Niccolò Paganini Guitar Festival (Parma - Italy)
- Associazione Amici di Paganini (Genova - Italy)

Second prize

- Certificate of second prize
- “Vincenzo Raffaele Segreto” award worth € 500
- A concert at Casa della Musica on June 3rd, 2021 **[d]**
- Music book selection by Ut Orpheus worth € 100 to download online on the publisher’s website
- One year membership to classical-guitar e-learning website <https://tonebase.co/>
- Music accessories by D’Addario Foundation and Aquila Corde Armoniche Srl

Third prize

- Certificate of third prize
- Music accessories by D’Addario Foundation and Aquila Corde Armoniche Srl

CHAMBER MUSIC SELECTION

First prize

- Certificate of first prize
- A concert in “Società dei concerti” 2020-2021 season; € 1.000 gross appearance fee (Parma - Italy)
- Music book selection by Ut Orpheus worth € 100 to download online on the publisher’s website
- Music accessories by D’Addario Foundation and Aquila Corde Armoniche Srl

Second prize

- Certificate of second prize
- A concert in “Società dei concerti” 2020-2021 season; € 500 gross appearance fee (Parma - Italy)

- Music book selection by Ut Orpheus worth € 100 to download online on the publisher's website
- Music accessories by D'Addario Foundation and Aquila Corde Armoniche Srl

Third prize

- Certificate of third prize
- Music accessories by D'Addario Foundation and Aquila Corde Armoniche Srl

“Niccolò Paganini” special prize (Solo and Chamber music selection)

For the best execution of a Niccolò Paganini music piece: grant worth € 200, offered by Niccolò Paganini Association (Parma – Italy)

[c] DotGuitar will support the complete expenses for publishing 1 (one) album on-line (transcoding, uploading tracks, covers composition, revenue management, etc.) for the winner of the Competition.

For 5 years DotGuitar will hold the rights for that recording (this period could be renewed by mutual agreement) and any profit and revenue from the sale of the digital tracks on the stores will be divided at the 50% for the winner guitarist and 50 % for DotGuitar.

The laureate (by him/herself, where he/she wants and at his/her own expenses) will record a master tape with a program of his/her choice, and send to DotGuitar the audio tracks in a digital format (it could be a regular audio CD or .wav format tracks sent via Dropbox, Wettransfer or similar cloud services).

The organizers of the Paganini Guitar Competition and DotGuitar must receive the recordings within one year from the date of the competition.

The organizers of the Paganini Guitar Competition and DotGuitar will reserve the right to judge if the quality of the recording is suitable for publication.

[d] Only explicitly stated gross appearance fees will be guaranteed. Otherwise, performers won't be paid for prize concerts. Only travel expenses so as accommodations fees will be refunded. For concerts at the Italian Cultural Institutes travel expenses will be paid from an European location to the city of the Institute (roundtrip). Prize concerts could change due to new availability and due to extenuating circumstances.

A certificate of attendance will be provided to all participants

Other prizes, grants and concerts could be added and would be published online as soon as possible

Prizes may not be awarded at the Jury's discretion.

First Prizes cannot be shared.

If the Final round will be taking place live, all prizewinners must participate at the award giving ceremony on **Sunday May 30th 2021 at 4 p.m.** at the "Casa della Musica" in Parma (PR). Failing to do so will result in the loss of the prize.

Art. 7 Auditions

Prior to the Final round's auditions all participants will have to submit to the Jury a copy of the scores of their program and an ID card or passport. **The Final round auditions' schedule, the time and the location of the roll call will be on-line starting from May 15th, 2021.** Late-coming competitors due to extenuating circumstances may be admitted according to the final decision of the Jury before the drawing up of their category's minutes has been completed. The Jury is allowed to stop the performance in case it will exceed the time limit. Those members of the Jury who have family relationship or ongoing teaching relationships with participants must declare it and will be abstained from judging them.

Art. 8 Enrollment

Application form is available at the following link

[**INTERNATIONAL AWARD APPLICATION FORM**](#)

Applicants must fill it in all the parts and submit it **no later than March 15th, 2021.**

Along with the applications each applicant must send by email to

concorso@paganinifestival.com the payment receipt of individual registration fees to be paid by bank transfer to “Società dei Concerti di Parma APS”

Bank name: **BPER Banca**

International account number: IT 81 V 05387 12702 0000 0330 2963

Description: Paganini International Award enrollment fees - Group or participant full name

Information:

“N. Paganini” Competition

Telephone: +39 0521 774646

Mail concorso@paganinifestival.com

Accommodation and logistics:

www.paganinifestival.com

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