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# Paganini GUITAR FESTIVAL

XX EDIZIONE

Omaggio ad Agustín Barrios Mangoré

Parma • 22-27 Maggio 2020

[www.paganinifestival.com](http://www.paganinifestival.com)



**P** Parma  
Capitale Italiana  
della Cultura  
2020



**International Guitar Competition**  
**“Homage to Niccolò Paganini”**  
**May 22<sup>nd</sup>-23<sup>rd</sup>-24<sup>th</sup>, 2020**

**Parma (PR) - Italy**

## Rules

### Art. 1 Competition enrollment

The competition is open to all musicians of all nationalities and will be taking place at "Casa della Musica" - P.le San Francesco, 1 - Parma (Italy) on May 22<sup>nd</sup>, 23<sup>rd</sup> and 24<sup>th</sup>, 2020

### Art. 2 Sections and categories

All rounds will be open to the public. Sections and categories will be arranged as following:

- **Solo selection (Guitar)** - no age limit
- **Chamber music selection (from 2 to 8 musicians) with guitar** - no age limit

*Neither the outright winners of a previous edition in solo selection nor winning groups in the chamber music selection can enroll with the same ensemble or for the same category.  
It's not possible to apply for both Young Talents and International Competition*

### Art. 3 Registration fees

- Solo selection (Guitar): € 60
- Chamber music selection: € 40 for each member

### Art. 4 The Jury

The Jury consist of preeminent musicians and professors.

### Art. 5 Programs

- **Solo selection (Guitar)** - no age limit [a]

#### Eliminatory round

- free program - maximum duration: 10 minutes;
- one Sonata from "37 Sonatas" M.S. 84 by N. Paganini.

Final round - Sunday May 24<sup>th</sup>, 2020 - starting at 10.00 a.m. [b]

One piece or movement by Augustín Barrios "Mangoré" and free program - maximum duration of the whole performance: 20 minutes. Participants are not allowed to play the same music pieces previously performed during the eliminatory round.

- **Chamber music selection (from 2 to 8 musicians) with guitar** [a]

### Eliminatory Round

Free program, including one original piece by N. Paganini or from Classical or Romantic period  
- maximum duration: 12 minutes. Transcriptions will be admitted, in absence of original compositions for the ensemble.

Final round - Sunday May 24<sup>th</sup>, 2020 - starting at 10.00 a.m. [b]

Free program, including one original piece by a composer of 20<sup>th</sup> and 21<sup>st</sup> Century - maximum duration: 20 minutes. Participants are not allowed to play the same music pieces previously performed during the eliminatory round.

**[a]** *Transcriptions will be admitted only as free program.*

**[b]** *A maximum of eight participants or groups will be admitted to the Final round.*

## **Art. 6 Certificates, diplomas and prizes**

### **SOLO SELECTION (GUITAR)**

#### **First prize**

- Certificate of first prize
- Grant worth € 1.000, offered by Rotary Club Parma
- An Altamira Guitar worth € 3.000, offered by Altamira Guitars
- Music book selection by Ut Orpheus worth € 100 to download online on the publisher's website
- One year membership to classical-guitar e-learning website <https://tonebase.co/>
- Online distributed album (.mp3 format) on the most important international music stores (iTunes, Amazon, Spotify, eMusc, Fnac, etc) offered by DotGuitar for the DotGuitar/CD/Winners label **[c]** [http://www.dotguitar.it/zine/cd/dotguitar\\_cd.html](http://www.dotguitar.it/zine/cd/dotguitar_cd.html)
- Music accessories by D'Addario Foundation and Aquila Corde Armoniche Srl
- Tour concert in 2020-2021 season for: **[d]**
  - Niccolò Paganini Guitar Festival (Parma - Italy)
  - Associazione Amici di Paganini (Genova - Italy)
  - Associazione Culturale "Valle dei Laghi" (Vallelaghi, Trento - Italy)
  - Associazione Culturale "Mani in Arte" and S. Sperate School Music (Cagliari - Italy)
  - Balaton Guitar Festival (Hungary)

#### **Second prize**

- Certificate of second prize
- "Vincenzo Raffaele Segreto" award worth € 500
- A concert at Casa della Musica on June 3<sup>rd</sup>, 2020 **[d]**
- Music book selection by Ut Orpheus worth € 100 to download online on the publisher's website
- One month membership to classical-guitar e-learning website <https://tonebase.co/>
- Music accessories by D'Addario Foundation and Aquila Corde Armoniche Srl

#### **Third prize**

- Certificate of third prize
- Music accessories by D'Addario Foundation and Aquila Corde Armoniche Srl

#### **Special prize to the best Italian soloist [d]:**

A Concert in 2020-2021 season for the Italian Institute of Culture (Budapest - Hungary)

## **CHAMBER MUSIC SELECTION**

### **First prize**

- Certificate of first prize
- A concert in "Società dei concerti" 2020-2021 season; € 1.000 gross appearance fee (Parma - Italy)
- Music book selection by Ut Orpheus worth € 100 to download online on the publisher's website
- Music accessories by D'Addario Foundation and Aquila Corde Armoniche Srl

### **Second prize**

- Certificate of second prize
- A concert in "Società dei concerti" 2020-2021 season; € 500 gross appearance fee (Parma - Italy)
- Music book selection by Ut Orpheus worth € 100 to download online on the publisher's website
- Music accessories by D'Addario Foundation and Aquila Corde Armoniche Srl

### **Third prize**

- Certificate of third prize
- Music accessories by D'Addario Foundation and Aquila Corde Armoniche Srl

### **"Niccolò Paganini" special prize (Solo and Chamber music selection)**

For the best execution of a Niccolò Paganini music piece: grant worth € 200, offered by Niccolò Paganini Association (Parma – Italy)

### **"Barrios" special prize**

For the best execution of a Barrios' music piece or the best execution of a Latin American composer's music piece:

- "El Libro de Oro" – a new release of Barrios' works, never-seen before content (Frederick Sheppard, Les Productions D'Oz)

**[d]** Only explicitly stated gross appearance fees will be guaranteed. Otherwise, performers won't be paid for prize concerts. Only travel expenses so as accommodations fees will be refunded. For concerts at the Italian Cultural Institutes travel expenses will be paid from an European location to the city of the Institute (roundtrip). Prize concerts could change due to extenuating circumstances.

**[c]** DotGuitar will support the complete expenses for publishing 1 (one) album on-line (transcoding, uploading tracks, covers composition, revenue management, etc.) for the winner of the Competition.

For 5 years DotGuitar will hold the rights for that recording (this period could be renewed by mutual agreement) and any profit and revenue from the sale of the digital tracks on the stores will be divided at the 50% for the winner guitarist and 50 % for DotGuitar.

The laureate (by him/herself, where he/she wants and at his/her own expenses) will record a master tape with a program of his/her choice, and send to DotGuitar the audio tracks in a digital format (it could be a regular audio CD or .wav format tracks sent via Dropbox, Wettransfer or similar cloud services).

The organizers of the Paganini Guitar Competition and DotGuitar must receive the recordings within one year from the date of the competition.

The organizers of the Paganini Guitar Competition and DotGuitar will reserve the right to judge if the quality of the recording is suitable for publication.

*A certificate of attendance will be provided to all participants*

**Other prizes, grants and concerts could be added and would be published online as soon as possible**

Prizes may not be awarded at the Jury's discretion.

First Prizes cannot be shared.

All prize winners must participate at the **award giving ceremony on Sunday May 24<sup>th</sup> 2020 starting from 2.30 p.m. at the Casa della Musica in Parma (PR)**. Failing to do so will result in the loss of the prize.

### **Art. 7 Auditions**

Prior to the audition all participants will have to submit to the Jury a copy of the scores of their program and an ID card or passport. **The auditions' schedule, the time and the location of the roll call will be on-line starting from May 6<sup>th</sup>, 2020**. Late-coming competitors due to extenuating circumstances may be admitted according to the final decision of the Jury before the drawing up of their category's minutes has been completed. The Jury is allowed to stop the performance in case it will exceed the time limit. Those members of the Jury who have family relationship or ongoing teaching relationships with participants must declare it and will be abstained from judging them.

### **Art. 8 Enrollment**

Application form is available at the following link

**[INTERNATIONAL AWARD APPLICATION FORM](#)**

Applicants must fill it in all the parts and submit it **no later than April 30<sup>th</sup>, 2020**.

Along with the applications each applicant must send by email to [concorso@paganinifestival.com](mailto:concorso@paganinifestival.com) the payment receipt of individual registration fees to be paid by bank transfer to "Società dei Concerti di Parma APS"

**Banca Intesa Sanpaolo**

**IT37Y0306909606100000155245**

Description: Paganini International Award enrollment fees - Group or participant full name

**Information:**

**"N. Paganini" Competition**

Telephone: +39 0521 774646

Mail [concorso@paganinifestival.com](mailto:concorso@paganinifestival.com)

**Accommodation and logistics:**

[www.paganinifestival.com](http://www.paganinifestival.com)

# Paganini GUITAR FESTIVAL

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