





Young Talents Competition May 25th, 2019

Parma (PR) - Italy





Rules

Art. 1 Competition enrollment

The competition is open to all musicians of all nationalities and will be taking place at "Casa della Musica" - P.le San Francesco, 1 - Parma (Italy) on May 25th, 2019

Art. 2 Sections and categories

All rounds will be open to the public. Sections and categories will be arranged as following:

• Solo selection (Guitar)

A Category: born from 2007

B Category: born from 2004 to 2006 C Category: born from 1999 to 2003

• Chamber music selection:

D Category: groups from 2 to 4 musicians with at least one guitar (average age under 18) E Category: Secondary school of first and second grade guitar ensembles from 4 to 20 musicians

In the solo selection participants are allowed to enter a higher age category.

In E category, apart from the guitar players, only two other players with different instruments will be allowed in each ensemble.

Neither the outright winners of a previous edition in solo selection nor winning groups in the chamber music selection can enroll with the same ensemble or for the same category.

Art. 3 Registration fees

- Solo selection (Guitar) A, B, C Category: € 30
- Chamber music selection, D Category, E: € 20 for each member

 (A 50% discount on D and E Category registration fees will be granted to students participating to M°

 Vito Nicola Paradiso's Paganini Youth Guitar Orchestra. Information on www.paganinifestival.com

Art. 4 The Jury

The Jury consist of conservatory professors, music schools teachers and preeminent musicians





Art. 5 Programs

• Solo selection, in one round*:

A Category: free program - maximum duration: 6 minutes B Category: free program - maximum duration: 8 minutes

C Category: free program - maximum duration: 10 minutes (with at least one Ghiribizzo by N.Paganini,

from "43 Ghiribizzi" M.S.43)

• Chamber music selection*:

D-E Category: free program: maximum duration 8 minutes

* Only as free program transcriptions will be admitted.

Art. 6 Scores

The point system is expressed in cents. Participants with a score not less than 95/100 will be assigned the 1st prize. Participants with a score not less than 90/100 will be assigned the 2nd prize. Participants with a score not less than 85/100 will be assigned the 3rd prize. The outright winner for each section will be the participant with the highest score within first prizes. The decision of the Jury is not subject to appeal.

Art. 7 Certificates, diplomas and prizes

A Category

Outright winner prize: Certificate of merit, music accessories and music book selection by Ut Orpheus

worth € 100 to download online on the publisher's website

First prize: Certificate of merit, music accessories **Second prize**: Certificate of merit, book selection

Third prize: Certificate of merit.

B Category

Outright winner prize: Certificate of merit, music accessories and music book selection by Ut Orpheus

worth € 100 to download online on the publisher's website

First prize: Certificate of merit, music accessories **Second prize**: Certificate of merit, book selection

Third prize: Certificate of merit.

C Category

Outright winner prize:

Certificate of merit

"Marta Storci" grant worth € 300

1 Accord Case by Davor Pentek





One year membership to classical-guitar e-learning website https://tonebase.co/ One N300 Guitar offered by Altamira Guitars

Music book selection by Ut Orpheus worth € 100 to download online on the publisher's website

Music accessories

First prize: Certificate of merit, music accessories **Second prize**: Certificate of merit, book selection

Third prize: Certificate of merit.

D-E Category

First prize: Certificate of merit, music accessories **Second prize**: Certificate of merit, book selection

Third prize: Certificate of merit.

"Niccolò Paganini" special prize

Best execution Niccolò Paganini's original music piece: grant worth € 100, offered by Niccolò Paganini Association (Parma – Italy)

A certificate of attendance will be provided to all participants

Prizes may not be awarded at the Jury's discretion.

The award giving ceremony will take place on Saturday May 25th, 2019 starting from 6.30 p.m. at Auditorium Casa della Musica in Parma (PR).

The award giving ceremony for outright winners will take place during the intermission of the last concert of the Festival on Sunday May 26th, 2019 starting from 6.30 p.m. at the Casa della Musica in Parma (PR)

All outright winners must attend the concert. Failing to do so will result in the loss of the prize.

Art. 8 Auditions

Prior to the audition all participants will have to submit to the Jury a copy of the scores of their program and an ID card or passport. The auditions' schedule, the time and the location of the roll call will be on-line starting from May 17th, 2019. Late-coming competitors may be admitted according to the final decision of the Jury before the drawing up of their category's minutes has been completed. The Jury is allowed to stop the performance in case it will exceed the time limit. Those members of the Jury who have family relationship or ongoing teaching relationships with participants must declare it and will be abstained from judging them.

Art. 9 Enrollment

Application form is available at the following link YOUNG TALENTS COMPETITION APPLICATION FORM





Applicants must be fill it in all the parts and submit it no later than May 14th, 2019.

Along with the applications each applicant must send by email to marketing@societaconcertiparma.com the payment receipt of individual registration fees to be paid by bank transfer to "Società dei Concerti di Parma"

Bank name: Banca Prossima Spa - Milan

International account number: IT74C0335901600100000155245

Description: Paganini International Award enrollment fees

Information:

"N. Paganini" Competition Telephone: +39 0521 774646

Mail <u>marketing@societaconcertiparma.com</u>

Accommodation and logistics: www.paganinifestival.com















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www.paganinifestival.com