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Con il Patrocinio del
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CAPITALE
ITALIANA
DELLA
CULTURA

Paganini GUITAR FESTIVAL

"La Espiral Eterna"
Omaggio a Leo Brouwer



XIX EDIZIONE

Parma • 23-27 Maggio 2019

TEATRO FARNESE - TEATRO REGIO - CASA DELLA MUSICA

www.paganinifestival.com

International Guitar Competition

“Homage to Niccolò Paganini”

May 24th-25th-26th, 2019

Edition dedicated to M° Leo Brower
on the occasion of his 80th birthday



Parma (PR) - Italy

Rules

Art. 1 Competition enrollment

The competition is open to all musicians of all nationalities and will be taking place at “Casa della Musica” - P.le San Francesco, 1 - Parma (Italy) on May 24th, 25th and 26th, 2019

Art. 2 Sections and categories

All rounds will be open to the public. Sections and categories will be arranged as following:

- **Solo selection (Guitar)** - no age limit
- **Chamber music selection (from 2 to 8 musicians) with guitar** - no age limit

Neither the outright winners of a previous edition in solo selection nor winning groups in the chamber music selection can enroll with the same ensemble or for the same category.

Art. 3 Registration fees

- Solo selection (Guitar): € 60
- Chamber music selection: € 40 for each member

Art. 4 The Jury

The Jury consist of preeminent musicians and professors and M^o Leo Brouwer will preside over the Final round.

Art. 5 Programs

- **Solo selection (Guitar)** - no age limit [a]

Eliminatory round - Friday May 24th and Saturday May 25th, 2019

- free program - maximum duration: 10 minutes;
- one Sonata from “37 Sonatas” M.S. 84 by N. Paganini.

Final round - Sunday May 26th, 2019 - starting at 10.00 a.m.

One piece or movement by Leo Brower and free program - maximum duration of the whole performance: 20 minutes. Participants are not allowed to play the same music pieces previously performed during the eliminatory round. **[b]**

• **Chamber music selection (from 2 to 8 musicians) with guitar [a]**

Eliminatory Round - Friday May 24th and Saturday May 25th, 2019

Free program, including one original piece by N. Paganini or from Classical or Romantic period - maximum duration: 12 minutes. Transcriptions will be admitted, in absence of original compositions for the ensemble.

Final round - Sunday May 26th, 2019 - starting at 10.00 a.m.

Free program, including one original piece by L. Brouwer or by another composer of 20th and 21st Century - maximum duration: 20 minutes. Participants are not allowed to play the same music pieces previously performed during the eliminatory round.

[a] *Transcriptions will be admitted only as free program.*

[b] *Leo Brouwer's pieces can be found on www.eebrouwer.com*

Art. 6 Scores

First Prizes cannot be shared and may not be awarded at the Jury's discretion.

A maximum of eight participants or groups will be admitted to the Final round.

Art. 7 Certificates, diplomas and prizes [c]

• **Solo selection (Guitar)**

First prize

- Certificate of first prize
 - Grant worth € 1.000, offered by Rotary Club Parma
 - An Altamira P.D.T Guitar (Premiere Double Top) worth € 5.000, offered by Altamira Guitars
 - Music book selection by Ut Orpheus worth € 100 to download online on the publisher's website
 - One year membership to classical-guitar e-learning website <https://tonebase.co/>
 - Online distributed album (.mp3 format) on the most important international music stores (iTunes, Amazon, Spotify, eMusc, Fnac, etc) offered by DotGuitar for the DotGuitar/CD/Winners label **[d]**
- http://www.dotguitar.it/zine/cd/dotguitar_cd.html

- Music accessories by D'Addario Foundation and Aquila Corde Armoniche Srl
- Tour concert in 2019-2020 season for:
 - Niccolò Paganini Guitar Festival (Parma - Italy)
 - Italian Institute of Culture (Sofia - Bulgaria)
 - Albania Guitar Festival (Tirana - Albania)
 - Balaton Guitar Festival (Hungary)
 - Associazione Amici di Paganini (Genova - Italy)
 - Associazione Culturale "Valle dei Laghi" (Vallelaghi, Trento - Italy)
 - Associazione Culturale "Mani in Arte" and S. Sperate School Music (Cagliari - Italy)

Second prize

- Certificate of second prize
- "Vincenzo Raffaele Segreto" award worth € 500
- A concert in "Sala delle Cariatidi" Salsomaggiore Terme (Parma - Italy) on June 9th, 2019
- Music book selection by Ut Orpheus worth € 100 to download online on the publisher's website
- One month membership to classical-guitar e-learning website <https://tonebase.co/>
- Music accessories by D'Addario Foundation and Aquila Corde Armoniche Srl

Third prize

- Certificate of third prize
- Music book selection by Ut Orpheus worth € 100 to download online on the publisher's website
- One month membership to classical-guitar e-learning website <https://tonebase.co/>
- Music accessories by D'Addario Foundation and Aquila Corde Armoniche Srl

Special prize to the best Italian soloist:

Concert in 2019-2020 season for:

- Italian Institute of Culture (Kraków - Poland)
- Italian Institute of Culture (Budapest - Hungary)

"Leo Brouwer" special prize

For the best execution of a Leo Brouwer music piece: Leo Brouwer music pieces to download on the Ediciones Espiral Eterna website and one year membership to classical-guitar e-learning website <https://tonebase.co/>

• Chamber music selection

First prize

- Certificate of first prize

- A concert in “Società dei concerti” 2019-2020 season; € 1.000 gross appearance fee (Parma - Italy)
- A Concert at the Italian Institute of Culture (Dublin - Irlanda), in June, 2020
- A Concert offered by Parma OperArt in Castello di Padernello (Brescia - Italy)
- Music book selection by Ut Orpheus worth € 100 to download online on the publisher’s website
- Music accessories by D’Addario Foundation and Aquila Corde Armoniche Srl

Second prize

- Certificate of second prize
- A concert in “Società dei concerti” 2019-2020 season; € 500 gross appearance fee (Parma - Italy)
- Music book selection by Ut Orpheus worth € 100 to download online on the publisher’s website
- Music accessories by D’Addario Foundation and Aquila Corde Armoniche Srl

Third prize

- Certificate of third prize
- Music book selection by Ut Orpheus worth € 100 to download online on the publisher’s website
- Music accessories by D’Addario Foundation and Aquila Corde Armoniche Srl

“Niccolò Paganini” special prize (Solo and Chamber music selection)

For the best execution of a Niccolò Paganini music piece: grant worth € 200, offered by Niccolò Paganini Association (Parma – Italy)

[c] Performers won’t be paid for this concert. Only travel expenses so as accommodations fees will be refunded. For concerts at the Italian Cultural Institutes travel expenses will be paid from an European location to the city of the Institute (roundtrip).

[d] DotGuitar will support the complete expenses for publishing 1 (one) album on-line (transcoding, uploading tracks, covers composition, revenue management, etc.) for the winner of the Competition. For 5 years DotGuitar will hold the rights for that recording (this period could be renewed by mutual agreement) and any profit and revenue from the sale of the digital tracks on the stores will be divided at the 50% for the winner guitarist and 50 % for DotGuitar.

The laureate (by him/herself, where he/she wants and at his/her own expenses) will record a master tape with a program of his/her choice, and send to DotGuitar the audio tracks in a digital format (it could be a regular audio CD or .wav format tracks sent via Dropbox, Wetransfer or similar cloud services).

The organizers of the Paganini Guitar Competition and DotGuitar must receive the recordings within one year from the date of the competition.

The organizers of the Paganini Guitar Competition and DotGuitar will reserve the right to judge if the quality of the recording is suitable for publication.

A certificate of attendance will be provided to all participants

Other prizes, grants and concerts could be added and would be published online as soon as possible

Prizes may not be awarded at the Jury's discretion.

All prize winners must participate at the **award giving ceremony on Sunday May 26th 2019 starting from 6.30 p.m. at the Casa della Musica in Parma (PR)**. Failing to do so will result in the loss of the prize.

Art. 8 Auditions

Prior to the audition all participants will have to submit to the Jury a copy of the scores of their program and an ID card or passport. **The auditions' schedule, the time and the location of the roll call will be on-line starting from May 7th, 2019**. Late-coming competitors may be admitted according to the final decision of the Jury before the drawing up of their category's minutes has been completed. The Jury is allowed to stop the performance in case it will exceed the time limit. Those members of the Jury who have family relationship or ongoing teaching relationships with participants must declare it and will be abstained from judging them.

Art. 9 Enrollment

Application form is available at the following link

[INTERNATIONAL AWARD APPLICATION FORM](#)

Applicants must fill it in all the parts and submit it **no later than May 3rd, 2019**.

Along with the applications each applicant must send by email to marketing@societaconcertiparma.com the payment receipt of individual registration fees to be paid by bank transfer to "Società dei Concerti di Parma"

Bank name: Banca Prossima Spa - Milan

International account number: IT74C0335901600100000155245

Description: Paganini International Award enrollment fees

Information:

"N. Paganini" Competition

Telephone: +39 0521 774646

Mail marketing@societaconcertiparma.com

Accommodation and logistics:

www.paganinifestival.com

Niccolò Paganini
**GUITAR
FESTIVAL**

PARTNER



Comune di Parma

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8
LE BRUWER
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